

BIOGRAPHY



The painter MARGARITA CIMADEVILA, born in Sada, A Coruña, Spain, is graduated in Chemistry and worked as a teacher of Physics and Chemistry and as a director in different Secondary Schools in Galicia.

The objectives of her exhibitions are:

- Spreading, disseminating the world of Science.
- Artistic, showing the relationship between Science and Art.
- Didactic, creating useful graphic material for teaching.

She is the president of the organization ARSCIENCIA, an international non-profit organization, whose principal aims are to promote activities about Science & Art and to show the relationships between both of them.

Her artistic work has been shown in many universities, museums and other institutions in Europe, America and China.

CONTACT & INFORMATION

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ART & SCIENCE



First "Julio Palacios" International Symposium

Paraninfo del Rectorado de la Universidade da Coruña
20-22 July 2016, A Coruña, Spain

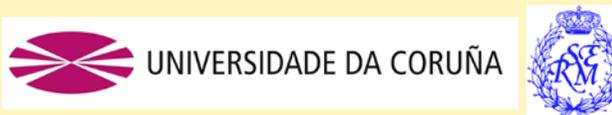
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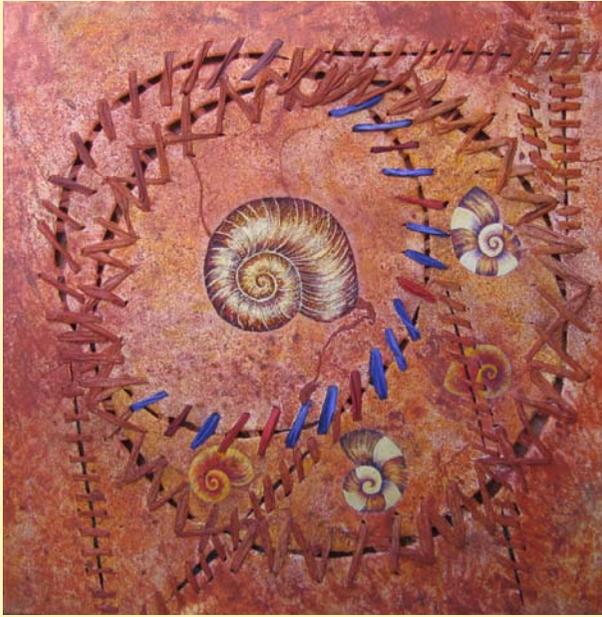
presents

MARGARITA CIMADEVILA



<http://jpalacios.iqfr.csic.es/>

CERN



CERN
Mixed technique on canvas; 100 x 100 cm

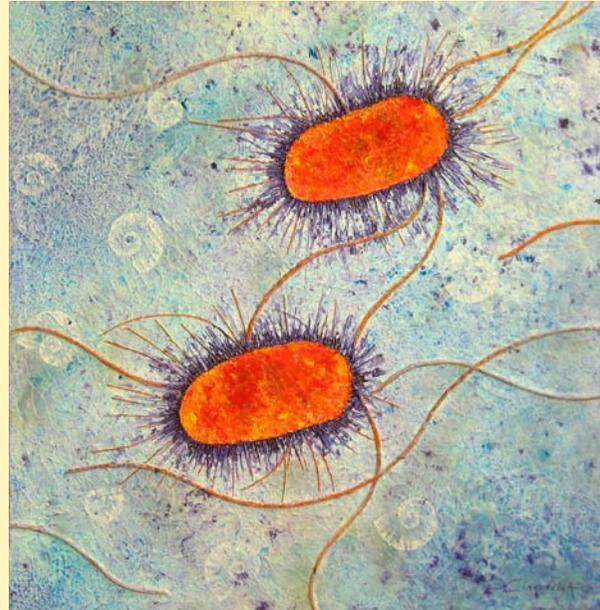
As a result of the participation of Cimadevila in the *High School Teachers (HST 2003)* of the *European Laboratory of Nuclear Research, CERN*, in Geneva, her pictorial work underwent a radical change and she focused on mixing her two worlds: Science & Art.

In 2004 she showed in the *CERN* her first exhibition of paintings about Science & Art: "*Particle physics I*". Her sources of inspiration were the lectures of the *HST* and the visits to the installations at *CERN*. Since then all of her exhibitions have been about Science & Art.

Her work has been shown in events related with *CERN* and particle physics, such as "*Int. Particle Accelerator Conference 2011*", and she organized programs to spread the *CERN* world to students and teachers.

Her last collaboration with *CERN* was in May 2016. She participated in an exhibition of "*art@CMS*" in Naples, where thirty artworks by international artists showed the discovery of the Higgs boson.

EQUALITY



ESCHERICHIA COLI
Mixed technique on canvas; 100 x 100 cm

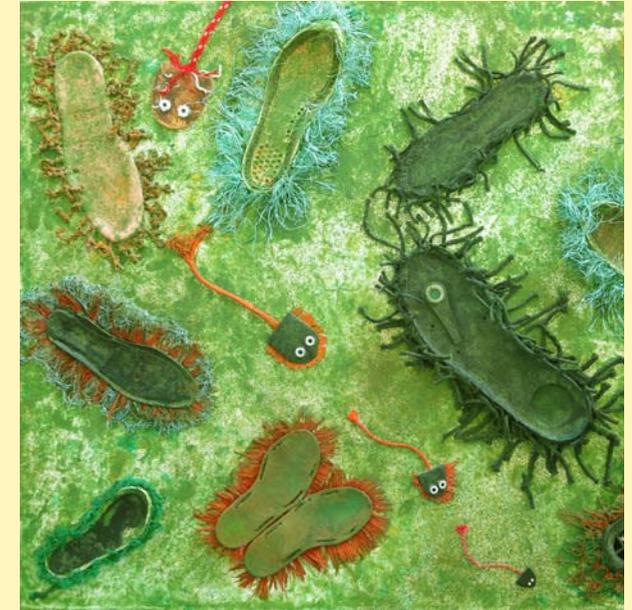
To make visible the role of women in Science and to fight for gender equality in Science and Life are the objectives of Cimadevila's exhibitions:

CIENCIA EX AEQUO pays a tribute to women who, having done a wonderful job and deserving to be acknowledged for their work in Science, were ignored, forgotten or relegated to a less important status in favor of other people. The European Commission invited her to show it in the "*Innovation Convention 2014*" in Brussels.

AVANT-GARDE IN SCIENCE is an homage to the courage of men, who raised themselves above the small-mindedness by incorporating women into the world of Science, like Hilbert, Rutherford, Severo Ochoa, Mittag-Leffler... It is a work about women and men who were in the Avant-Garde of both, Science and Life.

The source of inspiration was the scientific work of these women and men, and all paintings include a short information on their scientific achievements and life.

ECO-ART



SLIPPER ANIMALCULES (with W. Trettnak; detail)
Marine debris and mixed technique on canvas; 80 x 100 cm

Since 2014 Cimadevila is working in the exhibition MARE PLASTICUM dealing with the pollution of the oceans by plastic materials and its environmental consequences: entanglement, plastic ingestion, mortality of species, toxicity ...

Its objective is to make known these and other problems to the public and to sensitize it. It offers a vision that is both real and imaginary and is sounding the alarm "It is time to act!"

The art works (paintings/assemblages) are made of plastic litter, which was collected on Galician beaches by the authors Margarita Cimadevila and Wolfgang Trettnak. Scientific information, comics, posters, mobiles and videos complete the exhibition.

It has been shown in renowned places such as the *Oceanographic Museum of Monaco*, *MUNCYTA Coruña* or the *CERN* and has obtained the 1st prize in Sustainability in "*Ciencia en Acción 2015*" in Spain.